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ABSTRACT

The selective annotated bibliography is a reader's guide to aspects of the American past and present as seen by British writers since the 1940s. Approximately 250 entries provide a sampling of how British students of United States studies perceive the New World. Childrens books are omitted. Nine categories are organized alphabetically by author. Section one contains general introductions to American themes, such as music, literature, political history, and Anglo-American relations. Section two presents 29 early British views of the United States. Journalistic accounts document life in the 19th century in the South and in New England. Diaries of Civil War correspondants and travellers to the Western territories are also included. Sections three through six review American history, government, economics, immigration, and geography. Section seven, focusing on literature, provides analyses of Poe, Twain, Faulkner, O'Neill, James, and Bellow. Section eight contains anthologies of British travellers compiled by American authors. An appendix lists 44 American classics which enhance appreciation of American social history. Works include "Red Badge of Courage," "Uncle Tom's Cabin," "My Antonia," "To Kill a Mockingbird," and "The Grapes of Wrath." (AV)

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The Special Relationship

the United States as the British have seen it.

a selective reading list by British writers.

Compiled by Esmond Wright,
Director of the Institute of United States Studies,
University of London.

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PREFACE

This bibliography is not meant to be anything more than one man's guide to some aspects of the American past and present, as seen by British writers over the last 30 years. It seeks to limit itself to approximately 250 items, and thus cannot pretend to be inclusive even of all British titles. On every section in it, of course, it would be possible to list an American bibliography running to many thousands of items. But this is not its purpose. It is not designed for the expert, who needs no such guidance, but for the layman, for the intelligent British adult reader who wants to know what British writers have been making of the New World, or perhaps for American visitors to Britain who want to know what British writers, students of American life, have made of their country over the last 30 years. The compiler would be the first to say to all such enquirers that they should begin by reading American not British authors, and he would certainly say that they should begin by reading some of the great American classics, a few of which, by way of *hors d'oeuvre*, he has listed in an appendix at the end of the bibliography. But at the time of the American bicentenary, this booklist might serve to mark what British students of American life have been making in recent years of that unique and strange story. I have added a few titles—from American authors—of travel anthologies, and on Europe-U.S. relations, and a few titles of the major nineteenth-century British visitors to the U.S., sometimes as models to avoid rather than to emulate.

The starting point is the end of the Second World War. The terminus is April 19, 1975, the 200th Anniversary of Lexington and Concord. Books for children and juveniles and for "O" level study, texts with critical introductions, and works dealing with English as well as American authors, are omitted, as are all articles. In the *JOURNAL OF AMERICAN STUDIES*, edited since its inception in 1967 by Professor Dennis Welland of the University of Manchester, there is now an impressive collection of scholarly articles and reviews on American themes, many of them by British authors.

I have included as British some authors who now hold American citizenship, but who were born in the Old Country, like Alistair Cooke, George Dangerfield, Reginald Horsman or Peter D'A. Jones; and I have included some authors born in the New World but now teaching in and domiciled in the Old Country (Charlotte Erickson of L.S.E., Richard Rose of the University of Strathclyde, and Allen Potter of Glasgow). I have even included some writers who emphasise their total neutrality by possessing Canadian passports, like Professor Wreford Watson of the University of Edinburgh.

In compiling the list I have drawn heavily on the admirable series of booklets, *BOOKS ON AMERICA*, edited by Dr. Howard Temperley for the British Association for American Studies, and I have drawn even more shamelessly on the comments and observations in that series made by the editors of individual booklets. I refrain from comment on or assessment of volumes in fields (literature, geography and economic history) in which I have no special expertise, but I list a number of titles as guides and as evidence of a British scholarship in them. I have been aided and abetted by some kind friends who have made valuable suggestions and offered good counsel—Miss Alison Cowden, Dr. Howell Daniels, Professor W. R. Mead and Jim Potter of the University of London, Professor Dennis Welland of the University of Manchester, and Professor Wreford Watson of the University of Edinburgh. None of these friends is of course to be held responsible for any errors of omission or commission in the list.

The source of all titles is London, except where cited otherwise.

If a general comment is permitted, it is that the books baldly listed here indicate the remarkable range of interest in the United States that now prevails in Britain. That interest owes much to three individuals, Harold Laski of L.S.E., Denis Brogan of Glasgow, London and Cambridge, stimulating teachers and writers, and Hale Bellot of University College, London, an assiduous and wise collector of books and periodicals. That interest was greatly reinforced by the Commonwealth Fund (the Harkness Foundation) of New York, which in 1925 began its British Fellowships programme. By this time almost 1,000 British scholars have studied under the generous auspices of the Harkness programme in the United States. Other programmes are now in being to the same end: the Frank Knox and Jane Eliza Procter Fellowships to Harvard, the Kennedy programme, the Churchill Scholarships, the Thouron Awards to the University of Pennsylvania, and the many fellowships awarded *via* the English-Speaking Union.

By 1945 it had become possible to see the United States as a legitimate field of academic study and observation in Britain, and 30 years later it is now established as such in most British Universities. The study of American history has been the major beneficiary of this interest—most British "Americanists" are historians, whereas most German and French "Americanists" are—or began as—linguists. At first, American history was apt to be seen and written about as an extension of British diplomatic history, but it was constitutional and transportation history that primarily interested Bellot, and government and politics that primarily interested Laski and Brogan. By this time, however, British historians have made their mark in the study of immigration, in the study of the frontier, in the study of the Revolutionary period, in Civil War history, and in a number of biographical studies. British scholarship is now notably richer and more catholic than it was only 19 years ago, when Professor H. C. Allen and Mr. C. P. Hill produced their *BRITISH ESSAYS IN AMERICAN HISTORY* to salute the 350th Anniversary of the Jamestown settlement. The books listed here indicate, I believe, the quality of the interest shown in American studies in Britain in the 200th year of American Independence.

I SOME GENERAL INTRODUCTIONS TO AMERICAN THEMES

1 Agar, Herbert and others. **THE AMERICANS: WAYS OF LIFE AND THOUGHT** *Cohen & West* 1956.
A pioneering collection of essays based on B.B.C. broadcasts designed for sixth forms, but serving as a useful, if now dated, introduction.

2 Allen, H. C. **THE ANGLO-AMERICAN RELATIONSHIP SINCE 1783** *A. & C. Black* 1959.
The professor of American History and Institutions at the University of East Anglia analyses various aspects of the Anglo-American relationship. A final chapter summarises the diplomatic history of Anglo-American relations as given in the fuller original work. (See III 2)

3 Allen, H. C. *and* Hill, C. P. (editors). **BRITISH ESSAYS IN AMERICAN HISTORY** *Edward Arnold* 1957 £2·10. 348 pp. SBN 7131 5001 7.
A useful introduction by a team of British historians, written to salute the 350th Anniversary of the founding of Jamestown.

4 Brock, William R. **THE CHARACTER OF AMERICAN HISTORY** *Macmillan* 1960 paper £1·05. 304 pp. SBN 333 03031 1.
An excellent introduction to the main themes, based on lectures originally delivered at Cambridge.

5 Brock, William R. **THE EVOLUTION OF AMERICAN DEMOCRACY** New York, *Dial Press* 1970.
Not a straight political history but an intelligent study of "the way in which American democracy has evolved. . . . The approach is modest but the aim is ambitious." One of the volumes in a Bicentennial History.

6 Brogan, D. W. **USA: AN OUTLINE OF THE COUNTRY, ITS PEOPLES AND INSTITUTIONS** *Oxford University Press* 1941.
Written in wartime but still with many valuable insights.

7 Buchan, Alastair. **THE U.S.A.** *Oxford University Press*. The Modern World Series 1965 paper £0·50. 128 pp. illus. SBN 19 832913 X.
A straightforward account, with some striking photographs.

8 Chandler, Joan M. **AMERICA SINCE INDEPENDENCE** *Oxford University Press*. The Changing World Series 1965 paper £0·60. 96 pp. SBN 19 833526 1.
A lively, historical and geographic survey, profusely illustrated, with many contemporary quotations.

9 Cunliffe, Marcus. **AMERICAN PRESIDENTS AND THE PRESIDENCY** *Eyre & Spottiswoode* 1969 £1·25. 344 pp. illus. SBN 413 27280 X (also in paperback SBN 00 632907 1).
A readable work which links historical and biographical commentary with an analysis of major themes and problems. Especially useful on the pre-Civil War years.

10 Cunliffe, Marcus. **THE LITERATURE OF THE UNITED STATES** *Penguin* 1954 (3rd ed. 1967) paper £0·45. 416 pp. SBN 14 020289 7.
A well-written and perceptive introduction to the main themes and figures of the American literary scene from colonial days to the present time, by the Professor of American Studies at the University of Sussex.

7

11 Mellers, Wilfred. **MUSIC IN A NEW FOUND LAND** *Barrie & Jenkins* 1964 £3·50. 556 pp. illus. SBN 214 15678 8.
A fascinating account of the development of American music and of its relationship to literature, by the Professor of Music at the University of York.

12 Moore, Geoffrey (editor). **AMERICAN LITERATURE** *Faber & Faber* 1964 £3·25. 1328 pp. SBN 571 07004 3.
A comprehensive anthology designed to make available to British readers a selection of the best American writing since colonial times. The major emphasis is on the twentieth century. The author is Professor of American Studies at the University of Hull.

13 Moore, Geoffrey (comp.). **THE PENGUIN BOOK OF MODERN AMERICAN VERSE** *Penguin* 1954.
A short collection with a selection from each poet prefaced by a useful introduction.

14 Nye, R. B. *and* Morpurgo, J. E. **HISTORY OF THE UNITED STATES** *Penguin* 1955. Vol. 1: The Birth of the United States. Vol. 2: The Growth of the United States.
A full and detailed survey written by an American and an Englishman in collaboration.

15 Priestland, Gerald. **AMERICA, THE CHANGING NATION** *Eyre & Spottiswoode* 1968.
A vivid and sympathetic picture of Lyndon Johnson's America by the B.B.C.s long-time Washington correspondent.

16 Snowman, Daniel. **AMERICA SINCE 1920** New York, *Harper and Row* 1969 $5·95. 192 pp. illus. First published in 1968 under the title: *U.S.A.: THE TWENTIES TO VIETNAM.*

17 Welland, D. S. R. (editor). **THE UNITED STATES: A COMPANION TO AMERICAN STUDIES** *Methuen* 1974 £4·90. 528 pp. illus. SBN 416 28150 8.
An admirable and wide-ranging introduction to the history and geography, literature and culture of the U.S. by 12 British university teachers. (See VII 45)

II SOME SELECTED EARLIER BRITISH VIEWS OF THE UNITED STATES (Chronologically arranged)

1 Hall, Frances (d. 1833). **TRAVELS IN CANADA AND THE UNITED STATES IN 1816 AND 1817** *Longman, Hurst Rees Orme and Brown* 1818.
Lieutenant Hall of the 14th Light Dragoons spent a year touring Canada and the East Coast of the U.S. down to Charleston, and—though the War of 1812 was a recent memory—he approved of what he saw, especially of ex-President Jefferson at Monticello.

2 Cobbett, William (d. 1835). **JOURNAL OF A YEAR'S RESIDENCE IN THE UNITED STATES 1818** Fontwell, *Centaur Press* 1964 £7·00. 340 pp. SBN 900000 35 X.
"Peter Porcupine" and a high pro-British Tory in the 1790s, Cobbett had now made the transition to equally high Radical. He missed the bird song and wild flowers of England, but American workers were "never servile but always civil. . . . A man has a voice because he is a man, and not because he is the possessor of money."

3 Wright, Frances (d. 1852). **VIEWS OF SOCIETY AND MANNERS IN AMERICA** *Longmans* 1821. *Harvard University Press* 1963 £4·50. SBN 674 93840 2.
A series of letters based on her first visit 1818-20. The U.S. is seen as the land of liberty and republican virtue by one who was both "liberated" and a "communalist." She returned in 1824, and for two decades was active as feminist, reformer and Utopian.

4 Hall, Captain Basil (d. 1844) **TRAVELS IN NORTH AMERICA** *Simpkin and Marshall* 1829 3 volumes.
Product of a visit in 1827-28 and highly critical; democracy as he saw it from Boston to New Orleans was an inferior form of government and society. Captain Hall was the first traveller to rouse American anger.

5 Trollope, Mrs. Frances (d. 1863). **DOMESTIC MANNERS OF THE AMERICANS,** with an introduction by David Smalley. *Knopf* 1949. (First printed London *Whittaker Treacher* 1832, 2 volumes)
Based on "strange and trying" experiences in seeking to establish a store in Cincinnati, Ohio, in 1827-31. A savage and very unwelcome indictment of the U.S. "She did not gild us," said Mark Twain. "Neither did she whitewash us." She deplored the incessant spitting. She found New York "a lovely and a noble city." She did not enjoy a Mississippi steamboat journey—

> "The total want of all the usual courtesies of the table, the voracious rapidity with which the viands were seized and devoured, the strange uncouth phrases and pronunciation; the loathsome spitting, from the contamination of which it was absolutely impossible to protect our dresses; the frightful manner of feeding with their knives, till the whole blade seemed to enter into the mouth; and the still more frightful manner of cleaning the teeth afterwards with a pocket knife, soon forced us to feel that we were not surrounded by the generals, colonels, and majors of the old world; and that the dinner hour was to be anything rather than an hour of enjoyment." And she found slavery bewildering— "I had indeed, frequent opportunities of observing this habitual indifference to the presence of their slaves. They talk of them, of their condition, of their

conduct, exactly as if they were incapable of hearing. I once saw a young lady, who, when seated at table between a male and a female, was induced by her modesty to intrude on the chair of her female neighbour to avoid the indelicacy of touching the elbow of *a man*. I once saw this very young lady lacing her stays with the most perfect composure before a negro footman. A Virginian gentleman told me that ever since he had married, he had been accustomed to have a negro girl sleep in the same chamber with himself and his wife. I asked for what purpose this nocturnal attendance was necessary? 'Good heavens!' was the reply, 'if I wanted a glass of water during the night, what would become of me?' "

6 Cather, Thomas. **JOURNAL OF A VOYAGE TO AMERICA IN 1836** *Rodale Press* 1955.
"The Americans appear to be essentially a locomotive people. They are continually on the move." But it is a friendly portrait, with Jackson "possessed of much urbanity of manner," and Mount Vernon "much neglected."

7 Martineau, Miss Harriet (d. 1876). **SOCIETY IN AMERICA** *Saunders and Otley* 3 volumes 1837.
A large-scale moral assessment of American society, which Dickens declared to be "the best book on America." As censorious and critical a study as Mrs. Trollope's, especially of drink and of tobacco-chewing; but it had less impact on American opinion.

8 Marryat, Captain Frederick, R.N. (d. 1848). **DIARY OF AMERICA** *Longman, Orme, Brown, Green and Longman* 1839.
He spent a year touring the U.S. to find everywhere that "the scum is uppermost." He was burned in effigy in Detroit.

9 Dickens, Charles (d. 1870). **AMERICAN NOTES FOR GENERAL CIRCULATION** many editions; *Macmillan* 1925. **THE LETTERS OF CHARLES DICKENS, VOL. 3 1842-43** *Oxford University Press* 1974 £13·00. SBN 19 812474 0.
Dickens, who was treated on arrival as royalty, approved of the philanthropic institutions of New England and of its intellectuals—but of little else. He did not visit the South, but made plain his distaste for its peculiar institution. He deplored that "monster of depravity," the American press. He was disturbed by the cult of "smartness," and by the widespread evidence of the distrust for men of ability in public life. His savage criticisms, repeated in *MARTIN CHUZZLEWIT* (1843), left many scars, for Americans, as all British observers noted, were a sensitive people. But the scars did not prevent a second tour in 1867-68, and from his readings during it he made £20,000 profit. Sensitive —and forgiving, it seems.

10 Lyell, Sir Charles (d. 1875). **TRAVELS IN NORTH AMERICA** 2 vols. *Murray* 1845. **A SECOND VISIT TO THE UNITED STATES OF AMERICA** 2 vols. *Murray* 1849.
The renowned geologist wrote less about his own field after this second trip (in 1845-46) than the first in 1841-42. He regarded the common school system as the United States' most valuable and exemplary institution. Lyell (1797-1875) also surveyed conditions in the South more expansively in this useful work than in the equally valuable *TRAVELS IN NORTH AMERICA* of 1845. Interesting social and scientific observations by a distinguished British geologist.

11 Mackay, Alexander (d. 1852). **THE WESTERN WORLD, OR, TRAVELS IN THE UNITED STATES IN 1846-47: EXHIBITING THEM IN THEIR LATEST DEVELOPMENT. SOCIAL, POLITICAL AND INDUSTRIAL** 3 vols. *R. Bentley* 1849.
Although in all probability the finest ante-bellum British travel work on America, *THE WESTERN WORLD* remains little known. The analysis of this Scots newspaper correspondent, geographer, Free Church minister, educational writer, and barrister is comprehensive, and based upon long acquaintance with the United States. The book is dedicated to Richard Cobden, and America, Mackay says "is the country for the industrious and hard-working man."

12 Cobden, Richard (d. 1865). **AMERICAN DIARIES** ed. Elizabeth H. Cawley. *Princeton University Press* 1952.
Cobden's two visits, in 1835 and in 1859, produced favourable verdicts, respect for American industrial enterprise and, especially in his second journey in the Mid-West, enthusiasm for the new free public schools.

13 Russell, William H. **MY DIARY NORTH AND SOUTH** 2 vols. *Bradbury and Evans* 1863.
In 1954 Harper's published a shortened form of the original 850-page volumes, edited by Fletcher Pratt, which inevitably omits much of interest in the original.
The great war correspondent of *The Times* of London saw the rout that followed the first battle of Bull Run. He travelled in the South and saw something of its belligerent quality. Although anti-slave, he did not believe that the Union could ever be restored—although he later denied that he ever said so. Vivid pictures of the war in its early stages.

14 Dicey, Edward. **SIX MONTHS IN THE FEDERAL STATES** 2 vols. *Macmillan* 1863.
Dicey (1832-1911) reported from the field on developments of the Civil War for the *Spectator* and *Macmillan's Magazine* and, compared with William Howard Russell, he is on the whole the more useful for his assessment of the conduct of the war. Unlike Russell, however, Dicey prophesied Northern victory, and he did not hide his Northern sympathies. Herbert Mitgang edited a selection of his accounts, entitled *SPECTATOR OF AMERICA* (*Gollancz* 1972) £3·00. 336 pp. SBN 575 01401 6.

15 Sala, George Augustus. **MY DIARY IN AMERICA IN THE MIDST OF WAR** 2 vols. *Tinsley Bros.* 1865.
Sala (1828-95) was the war correspondent for the *Daily Telegraph* in 1863-64, and like most of his colleagues was pro-South. He was young and outspoken, but he did see action. Unlike other correspondents, including Russell, Sala later admitted his brashness. In 1880 he wrote *AMERICA REVISITED: FROM THE BAY OF NEW YORK TO THE GULF OF MEXICO, AND FROM LAKE MICHIGAN TO THE PACIFIC*, 2 vols., New York 1880. In it, he confessed that he had been "very prejudiced, very conceited" in 1863-64. He traversed 20,000 miles, predominantly in the South and Far West. His comments were genial and sparkling, but superficial. See *THE LIFE AND ADVENTURES OF GEORGE AUGUSTUS SALA. WRITTEN BY HIMSELF*, 2 vols., New York 1895.

16 Kemble, Fanny (d. 1893). **JOURNAL OF A RESIDENCE ON A GEORGIA PLANTATION** *Longman's Green* 1851 (also *Cape* 1961).
Written in 1838-39 after her marriage in 1834 to Pierce Butler of Georgia. A savage indictment of plantation life.

17 Trollope, Anthony (d. 1882). **NORTH AMERICA** 2 vols. *Chapman and Hall* 1862.

George Smalley and Bradford Allen Booth reduced this 1,000-page and highly discursive study—designed in part to mollify Americans for his mother's strictures—to a more manageable scale (*Knopf* 1951). Trollope's book was the result of two visits, in 1858 and 1861. He did not like all he saw, but he controlled himself remarkably. Very remarkably indeed, for 1862—

> "I went into some of their cottages on the estate which I visited, and was not in the least surprised to find them preferable in size, furniture, and all material comforts to the dwellings of most of our own agricultural labourers. Any comparison between the material comfort of a Kentucky slave and an English ditcher and delver would be preposterous. The Kentucky slave never wants for clothing fitted to the weather. He eats meat twice a day, and has three good meals; he knows no limit but his own appetite; his work is light; he has many varieties of amusement; he has instant medical attention at all periods of necessity for himself, his wife, and his children. Of course he pays no rent, fears no banker and knows no hunger. I would not have it supposed that I conceive slavery with all these comforts to be equal to freedom without them; nor do I conceive that the Negro can be made equal to the white man. But in discussing the condition of the Negro, it is necessary that we should understand what are the advantages of which abolition would deprive him, and in what condition he has been placed by the daily receipt of such advantages. If a Negro slave wants new shoes, he asks for them, with the undoubted simplicity of a child. Such a state of things has its picturesque patriarchal side; but what would be the state of such a man if he were emancipated tomorrow?"

18 Somers, Robert. **THE SOUTHERN STATES SINCE THE WAR, 1870-71** *Macmillan* 1871.

A thorough, careful, study of the South during Reconstruction by a successful Scottish newspaper editor (1822-91). Somers' analysis focused on economic and agricultural factors, and is easily the most useful single work written by a British observer on the post-war South. He is especially acute on "the sinister complexion of American politics" after 1865.

19 Swansea, Lord Henry (d. 1894). **NOTES OF A TOUR IN AMERICA** *Stanford* 1878.

Lord Henry had been a Liberal Welsh M.P. as Hussey Vivian for more than 40 years before his election to the Lords. Despite his political sophistication, he nevertheless advised Americans to make their Congress hereditary and to elect a king. Yet he travelled widely; despite polygamy in Utah, he wrote intelligently on the Mormons, and was very shrewd on Chicago and St. Louis, and on the vast natural resources of the West.

20 Faithfull, Emily (d. 1895). **THREE VISITS TO AMERICA** Edinburgh, *David Douglas* 1884.

A collection of articles written during visits in 1872, 1882 and 1884 and put together in book form by a leading feminist, mainly concerned with women's rights, but well-informed, intelligent and sympathetic.

21 Stevenson, R. L. **FROM SCOTLAND TO SILVERADO** *Harvard University Press* 1966 £3·50. 342 pp. SBN 674 32600 8.
A collection of Stevenson's pieces on the west, edited by J. D. Hart.
Stevenson (d. 1894) went to California in 1879 to marry a Californian, Mrs. Fanny Osbourne, whom he had met in France. She nursed him back to life. From the experience of the West, he wrote *THE AMATEUR EMIGRANT, ACROSS THE PLAINS* and *THE SILVERADO SQUATTERS.* He returned to the U.S. in 1887-88, living at Saranac Lake, in the Adirondacks, where he wrote the *MASTER OF BALLANTRAE.*

22 Arnold, Matthew (d. 1888). **CIVILIZATION IN THE UNITED STATES: FIRST AND LAST IMPRESSIONS** London 1888.
Part of it—in which he saw Americans as Philistines—was written before Arnold ever crossed the ocean. If there was a corrective afterwards, and if the United States had solved "the political and social problem," it had not solved the human problem. The U.S., he concluded, was just not "interesting."

> "Now, the great sources of the *interesting* are distinction and beauty: that which is elevated and that which is beautiful. Let us take the beautiful first, and consider how far it is present in American civilization. Evidently this is that civilization's weak side. There is little to nourish and delight the sense of beauty there. In the long-settled States east of the Alleghanies the landscape is not interesting, the climate harsh and in extremes. The Americans are restless, eager to better themselves and to make fortunes; the inhabitant does not strike his roots lovingly down into the soil, as in rural England. In the valley of the Connecticut you will find farm after farm which the Yankee settler has abandoned in order to go West, leaving the farm to some new Irish immigrant. In general, where the Americans succeed best in their architecture—in that art so indicative and educative of a people's sense for beauty—is in the fashion of their villa cottages in wood. These are often original and at the same time very pleasing, but they are pretty and coquettish, not beautiful."

23 Bryce, James (d. 1922). **THE AMERICAN COMMONWEALTH** 3 vols., 1st ed. 1889.
A brilliant analysis; and much of it is still disturbingly topical and valid comment. Bryce, Professor of Civil Law at Oxford, Liberal M.P. and Chief Secretary for Ireland in 1905-06, served as Ambassador in Washington 1907-13.

24 Kipling, Rudyard (d. 1936). **AMERICAN NOTES** New York 1891.
These letters grew out of a trek in 1889 from India to England via the United States and were first printed in the *Pioneer* of India. Pirated in 1891, *AMERICAN NOTES* was generally suppressed because of its apparent vilification of Americans. In fact although Kipling criticised "this vulgar, conceited and magnificent" nation, he was a great admirer. "I love this people, and if any contemptuous criticism has to be done, I will do it myself." Kipling married an American girl and lived in Vermont from 1892 to 1896.

25 Stead, William Thomas (d. 1912). **THE AMERICANIZATION OF THE WORLD, OR THE TREND OF THE TWENTIETH CENTURY** New York, *H. Markley* 1902.
Stead saluted with enthusiasm the spreading world-wide influence of the United States. He was editor of the *Pall Mall Gazette* (1883-90) and started the *Review of Reviews* in 1890. Stead wrote more critical American studies in 1894 and 1897 dealing with Chicago and with New York.

26 Wells, H. G. **THE FUTURE IN AMERICA: A SEARCH AFTER REALITIES** New York, *Harper and Brothers* 1906.
H. G. Wells (1866-1946) had a lifelong preoccupation with the future which drew him almost inevitably to the United States. His first trip, a short seven-week jaunt in 1906, culminated in one of the most stimulating of all travel books. Wells wanted to know not simply that America was "on the go"; he demanded to know where. He studied immigration, the increasing inequality of wealth, child labour, etc., in ways dissimilar from all other travellers.

SOCIAL FORCES IN ENGLAND AND AMERICA New York, *Harper and Brothers* 1914.
One 60-page essay, "The American Population," out of 26 shorter pieces, deals directly with the United States. Wells continued his call for a form of socialism, or at least something other than chaos, in American economic development.

THE NEW AMERICA, THE NEW WORLD New York, *Macmillan Company* 1935.
Wells paid two more visits, in 1934 and 1935, to determine whether the New Deal could provide the economic direction and leadership to the United States and the West in general that the West sorely needed, and which Wells, for years, had been urging.

27 Chesterton, George K. (d. 1936) **WHAT I SAW IN AMERICA** *Dodd Mead* 1922.
It begins with the now famous "I have never managed to lose my old conviction that travel narrows the mind." It is brilliantly written but was based in fact on a six-week highly impressionistic visit.

28 Laski, Harold J. (d. 1950) **DEMOCRACY IN CRISIS** Chapel Hill, *University of North Carolina Press* 1933.
While teaching at Yale Law School in 1931, Professor Laski (1893-1950) delivered the Weil Lectures in April of that year at the University of North Carolina, from which this significant work emerged. Sharply critical of capitalism.

THE AMERICAN DEMOCRACY, a commentary and an interpretation. New York, *Viking* 1948.
A big and weighty study, meant to be the Tocqueville of its day. Far from welcome at the time but still worth reading.

29 Priestley, John Boynton. **MIDNIGHT ON THE DESERT: BEING AN EXCURSION INTO AUTOBIOGRAPHY DURING A WINTER IN AMERICA, 1935-36** *Harper and Brothers* 1937. *Heinemann* 1937 £1·25. 312 pp. SBN 434 60317 1.
From a little hut in Arizona, erected in a couple of days by ranch-hands, the novelist and critic (a frequent visitor to the United States) assembled this fascinating study. Part autobiography, part reflections on man, part analysis of the United States, Priestley (b. 1894) loved the South-West but disliked New York and Hollywood. He concluded that Americans were more naturally collectivist than individualist, that American life had dreamlike, ghostlike, unreal qualities, and that the world would soon be a replica of the United States.

III AMERICAN HISTORY—A. GENERAL

1 Allen, H. C. **THE UNITED STATES OF AMERICA, A CONCISE HISTORY** *Benn* 1964 paper £1·50. 416 pp. SBN 510 26052 7.
A full and readable history, with two interesting concluding chapters on "The Government" and "The American Way."

2 Allen, H. C. **GREAT BRITAIN & THE UNITED STATES, A HISTORY OF ANGLO-AMERICAN RELATIONS, 1782-1952** *Odhams* 1955.
A 1,000-page comprehensive chronological survey of Anglo-American diplomatic history, especially strong on the twentieth century, preceded by six general chapters analysing the social, economic and cultural content of the Special Relationship; the thesis is that the relationship is a story of steady progress from suspicion to cordiality.

3 Allen, H. C. *and* Hill, C. P. (editors). **BRITISH ESSAYS N AMERICAN HISTORY** *Edward Arnold* 1957 £2·10. 348 pp. SBN 7131 5001 7.
Designed as a British salute to the 350th Anniversary of the settlement in Jamestown, and with chronological chapters on American History by 17 British specialists. (See I, 3)

4 Allen, H. C. *and* Thompson, Roger (editors). **CONTRAST AND CONNECTION** *Bell* 1976 *approx.* £10·00. SBN 7135 1945 2.
An interesting collection of essays, designed to salute the Bicentenary.

5 Bellot, H. Hale. **AMERICAN HISTORY & AMERICAN HISTORIANS** *Athlone Press* 1952.
By the first holder of the Commonwealth Fund Chair in London, the book was in many ways a pioneering work. Subtitled "A review of recent contributions to the interpretation of the History of the United States," the author describes it as a "book about other men's books." It was a considerable breakthrough in the British study of American history, and strong on Mid-Western and Transportation history. It neglected, however, the Frontier, the Black, and Biography.

6 Bolt, Christine (editor). **A HISTORY OF THE UNITED STATES** *Macmillan* 1974 £6·20 SBN 333 11206 7.
A useful history, following a thematic rather than a chronological approach, focusing on race, economic growth, foreign and military policy rather than on conventional political history.

7 Brock, William R. **THE CHARACTER OF AMERICAN HISTORY** *Macmillan* 1960 paper £1·05. 304 pp. SBN 333 03031 1.
Originating as a series of introductory lectures delivered at Cambridge, this is a useful and stimulating introduction to American political and constitutional history, especially good on the Civil War and what followed it. (See I, 4)

8 Cooke, Alistair. **AMERICA, A PERSONAL HISTORY** *B.B.C.* 1973 £5·00. 400 pp. illus. SBN 563 12182 3.
An evocative series of highly personal essays, originally delivered on B.B.C. TV.

9 Cunliffe, Marcus. **AMERICAN PRESIDENTS AND THE PRESIDENCY** *Eyre & Spottiswoode* 1969. (See I, 9)

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10 Cunliffe, Marcus. **SOLDIERS & CIVILIANS: THE MARTIAL SPIRIT IN AMERICA 1775-1865** *Eyre & Spottiswoode* 1969.
A study of the ambivalent attitude to warfare in the U.S. down to the Civil War: a nation with a distaste for soldiers but a severely professional army.

11 Cunliffe, Marcus *and* Winks, R. W. (editors). **PASTMASTERS** New York *Harper & Row* 1969; *Harper Torchbooks* 1975.
Thirteen essays on major American historians, five of them by British writers.

12 Mowat, C. L. *and* Billington, R. A. **THE HISTORIAN'S CONTRIBUTION TO ANGLO-AMERICAN MISUNDERSTANDING** *Historical Association* 1966.
An admirable Anglo-American analysis, with case studies showing how text-books and historians can misinterpret each other's history—and their own.

13 Nicholas, H. G. **THE AMERICAN UNION: A SHORT HISTORY OF THE UNITED STATES** *Christopher* 1948 (new ed. 1962) £0·70. 328 pp. SBN 7010 0145 3.
Originally written during the war years and in the midst of other duties. A readable introduction to the main themes and main episodes.

14 Thistlethwaite, Frank. **THE GREAT EXPERIMENT** *Oxford University Press* 1955 £5·95. 336 pp. SBN 521 06618 2 (also in paperback SBN 521 09138 1).
Designed as an introduction to American history for the British undergraduate; especially strong on social history and vividly conveys the idea of the Great Migration.

15 Haffenden, P. S. **NEW ENGLAND IN THE BRITISH NATION, 1689-1713** *Oxford University Press* 1974 £5·75. SBN 19 821124 4.
A brave attempt to analyse an unhappy period in New England history, in which the colonists expected British support for their wars against French and Indians, and found it unforthcoming.

16 Davies, K. G. (editor). **DOCUMENTS OF THE AMERICAN REVOLUTION, 1770-1783** *Irish University Press* 20 vols. from 1973.
A calendar of the documents in the Public Record Office, with transcripts of selected documents in full, superbly edited and indexed.

17 Christie, I. R. **CRISIS OF EMPIRE: GREAT BRITAIN AND THE LOSS OF THE AMERICAN COLONIES** *Edward Arnold* 1966 £1·40. 128 pp. SBN 7131 5163 3 (also in paperback SBN 7131 51641).
An admirable and sympathetic analysis of the British ministers whose policies led to American independence; each side made mistaken and unjustified assumptions about the other.

18 Hume, Ivor N. **HERE LIES VIRGINIA** New York *Knopf* 1963.
1775, ANOTHER PART OF THE FIELD *Eyre & Spottiswoode* 1966.
Interesting studies of Virginia in the years of Revolution, by an archaeologist whose main interest is colonial America.

19 Thomas, P. D. G. **BRITISH POLITICS AND THE STAMP ACT CRISIS: THE FIRST PHASE OF THE AMERICAN REVOLUTION 1763-1767** *Oxford University Press* 1975 £8·00. SBN 19 822411 1.
This sharply-focussed study of British policies and political attitudes towards the American colonies in the early years of the revolutionary period falls into three parts: the formulation of policy by the Grenville ministry; the debate over colonial resistance and the policy adopted by the first Rockingham ministry; and the aftermath of the crisis during the first year of the Chatham ministry. King, Cabinet, Civil Service, Lords, Commons, public opinion, colonial agents, and commercial and industrial interests were all involved in the discussion and shaping of policy.

20 Wright, Esmond. **BENJAMIN FRANKLIN AND AMERICAN INDEPENDENCE** *English Universities Press*. Teach Yourself History Series 1966 £0·75 192 pp. SBN 340 05834 X.
A brief account of the life and times of "The Father of all the Yankees."

21 Wright, Esmond. **WASHINGTON AND THE AMERICAN REVOLUTION** *Penguin* 1958 paper £0·40. 208 pp. SBN 14 021557 3.
A study of Washington set against the breakup of the British Empire and the establishment of the new American nation.

22 Wright, Esmond. **FABRIC OF FREEDOM 1763-1800** *Macmillan* 1964 £3·15. 298 pp. SBN 333 08929 4.
An attempt to assess the causes of the separation and the characteristics of the New Nation, with a bibliographic essay on sources.

23 Wright, Esmond (editor). **CAUSES AND CONSEQUENCES OF THE AMERICAN REVOLUTION** Chicago, *Quadrangle Books* 1966.
A collection of important articles on the main themes in the Revolution.

17

24 Wright, Esmond (editor). **A TUG OF LOYALTIES** *Athlone Press* 1975 paper £1·50. 92 pp. SBN 485 12902 7.
Four writers comment on "the British-American" exiles of the Revolution, and their political ideas. Originated as lectures delivered at the Institute of U.S. Studies, London, in 1972.

25 Cunliffe, Marcus. **GEORGE WASHINGTON: MAN AND MONUMENT** *Mentor* New English Library (dist.) 1958 paper £0·45. SBN 451 00127 3.
A highly readable and highly personal view of George Washington as national monument, private citizen, general and President.

26 Mackesy, Hon. P. **THE WAR FOR AMERICA 1775-1783** *Longmans* 1964 £3·95. SBN 582 50237 3.
The son and grandson of generals studies the central direction of the war and the relationships between London and the various theatres of war.

27 Beloff, Max (editor). **THE DEBATE ON THE AMERICAN REVOLUTION, 1761-1783** *Harper & Row* 1965 paper £0·80. 302 pp. SBN 06 131225 8 (also hardback SBN 7136 0177 9).
A useful collection of extracts from contemporary speeches and essays.

28 Pole, J. R. (editor) **THE REVOLUTION IN AMERICA, 1754-88** *Macmillan* 1970 £5·00. 656 pp. SBN 333 03488 0 (also in paperback SBN 333 10283 5).
A weighty source-book of documents and commentaries on the Revolution seen as a domestic process.

29 Pole, J. R. (editor) **THE ADVANCE OF DEMOCRACY** *Harper & Row* 1967 £1·50 216 pp. SBN 06 045242 0.
Extracts from various sources to explain the advance of (and to) democracy in the United States, and the hazards as well as the route of the journey.

30 Pole, J. R. **THE FOUNDATIONS OF AMERICAN INDEPENDENCE, 1763 1815** *Collins* 1973 paper £1·25. 288 pp. SBN 00 633258 7.
An examination of some of the main themes in the early years of American Independence.

31 Pole, J. R. **POLITICAL REPRESENTATION IN ENGLAND AND THE ORIGINS OF THE AMERICAN REPUBLIC** *Macmillan* 1966 £4·50. 624 pp. SBN 333 07207 3 (also paperback SBN 520 01903 2).
A major comparative study, showing how the American colonies claimed the right to domestic legislative supremacy, and based on detailed state-by-state research.

32 Horsman, Reginald. **THE CAUSES OF THE WAR OF 1812** Philadelphia, *University of Pennsylvania Press* 1962.
The basic cause of the war is to be found not in the West or in Canada—the usual argument—or even in the U.S., but in Europe. "The British Government was prepared to risk war with the U.S. rather than to risk defeat by Napoleon."

33 Horsman, Reginald. **MATTHEW ELLIOTT: BRITISH INDIAN AGENT** Detroit, *Wayne State University Press* 1964.
Recreates life and times of a fascinating Scots-Irish frontiersman and trader —a latter-day Johnson of the Mohawks—who crossed the Atlantic in 1761, whose first wife was an Indian, and whose final home was a 3,000-acre farm, said to be the finest in Upper Canada.

34 Horsman, Reginald. **EXPANSION AND AMERICAN INDIAN POLICY 1783-1812** East Lansing, Michigan, *Michigan State University Press* 1967.
A penetrating and original study of a confused theme.

35 Horsman, Reginald. **THE FRONTIER IN THE FORMATIVE YEARS, 1783-1815** New York *Holt Rinehart Winston* 1970 £2·20. 288 pp. SBN 03 083035 4.
One of 18 volumes in a new *FRONTIER* series, stressing its hardship and suffering rather than its romance. Strong on economic and social history; it was the farmer and not the Daniel Boones who tamed the land. A valuable bibliography is appended.

36 Horsman, Reginald. **THE WAR OF 1812** *Eyre & Spottiswoode* 1969.
A readable but very thorough study of the Second (and final) War of Independence, showing how much a World War it was and how decisive a turning point in Anglo-American relations.

37 Dangerfield, George. **CHANCELLOR ROBERT R. LIVINGSTON OF NEW YORK, 1746-1813** New York *Harcourt Brace* 1960.
A superb portrait of a natural aristocrat in a growingly Republican age; patriarch, landowner and industrial entrepreneur.

38 Dangerfield, George. **THE AWAKENING OF AMERICAN NATIONALISM 1815-1828** *Harper's Torchbooks* 1965 paper £1·15. 329 pp. SBN 06 133061 2 (also hardback SBN 06 010945 9).
A readable, vivid textbook.

39 Dangerfield, George. **THE ERA OF GOOD FEELINGS** *Methuen* 1933; *Harcourt Brace* 1952 paper £1·70. 525 pp. SBN 15 629000 6.
A study of personalities and experiences, American and European, from the Treaty of Ghent to the "lurid administration" of John Quincy Adams. Everyone called himself a Jeffersonian Republican in those days.

40 Cunliffe, Marcus. **THE NATION TAKES SHAPE 1789-1837** *Chicago University Press* 1959 £2·95. 223 pp. SBN 226 12666 8 (also paperback SBN 226 12667 6).
A useful survey in the Chicago History of American Civilization series, edited by Daniel Boorstin.

41 Thistlethwaite, Frank. **THE ANGLO-AMERICAN CONNECTION IN THE EARLY 19th CENTURY** *University of Pennsylvania Press* 1959.
Less a study of relations between states and Governments than a penetrating analysis of relations between people—with trade, education, humanitarian reform and anti-slavery as themes.

42 Hawgood, J. A. **THE AMERICAN WEST** *Eyre & Spottiswoode* 1967.
An exciting introduction to the story of the explorers and settlers who opened up the trans-Mississippi West, written with almost boyish enthusiasm by the late Professor of American History at Birmingham. It won the Alfred A. Knopf Western History Prize.

43 Chilton, Charles. **THE DISCOVERY OF THE AMERICAN WEST** *Hamlyn* 1970.
A straightforward but vivid introduction by a veteran B.B.C. producer.

44 White, John *and* Willett, Ralph. **SLAVERY IN THE AMERICAN SOUTH** *Longmans* 1970 paper £0·65. 164 pp. SBN 582 31407 0.
Designed as a set of documents for seminar use, with a long and thoughtful introduction, and an especially interesting section on "Literature, Culture and Slavery."

45 Conway, Alan. **THE HISTORY OF THE NEGRO IN THE UNITED STATES** *Historical Association* 1968 paper £0·36. 36 pp. SBN 85278 074 5.
A brief, well-organised introduction with an excellent bibliography, but now a little dated.

46 Macleod, Duncan J. **SLAVERY, RACE AND THE AMERICAN REVOLUTION** *Cambridge University Press* 1974 £5·50. SBN 521 20502 6.
In the process of deciding that the abolition of slavery was impossible, Southern slaveholders were led to make explicit their view of Negroes as morally and intellectually inferior to white people. As such they were perceived as a threat to free white society; and at the same time Southerners were led to reject the accusation that slaveholding unfitted men for a Republic. The book is the outgrowth of a doctoral dissertation and is very well researched: it has many fascinating vignettes, and is engagingly written.

47 Taylor, Clare. **BRITISH AND AMERICAN ABOLITIONISTS** *Edinburgh University Press* 1975 £6·50. 600 pp. SBN 85224 161 5.
The Lecturer in American History at Aberystwyth has selected and edited 500 of William Lloyd Garrison's letters, and other material in the Boston Public Library, affording new insights into the motives and ideology of the nineteenth-century social reformers.

48 Rice, C. Duncan. **RISE AND FALL OF BLACK SLAVERY** *Macmillan* 1975 £10·00. SBN 333 11785 9.
This study by a Scottish scholar now teaching at Yale covers the history of black slavery, and of the slave trade throughout the Americas; it is wide-ranging, thorough and stimulating. The moral questioning of slavery became so strong in the end that it finally overthrew the institution even where—as it is now clear—there were good economic reasons for maintaining it.

49 Bolt, Christine. **THE ANTI-SLAVERY MOVEMENT AND RECONSTRUCTION: A STUDY OF ANGLO-AMERICAN CO-OPERATION 1833-77** *Oxford University Press* 1969 £1·75. 208 pp. SBN 19 218181 5.
An original study, revealing how a declining British anti-slavery movement was given a new lease of life by the needs of four million Negroes freed by the Civil War. What until then had been piety and humanitarianism now became action for real people. It is especially interesting on the British freedman's societies, and draws heavily on letters, diaries and the periodical press.

50 Pole, J. R. **ABRAHAM LINCOLN** *Oxford Clarendon Biographies* 1964.
A brief, clear, readable life.

51 Longford, Lord. **ABRAHAM LINCOLN** *Weidenfeld & Nicolson* 1974 £3·25. SBN 297 76762 3.
A well illustrated and highly sympathetic portrait.

20

52 Brogan, D. W. **ABRAHAM LINCOLN** *Duckworth* 1974 £2·25. SBN 7156 0865 7.
A reprint of a study that first appeared in 1935. The slight changes in each reprint (1962, 1974) reveal some fascinating changing historical emphases and researches.

53 Wheare, K. C. **ABRAHAM LINCOLN** *English Universities Press* 1948.
A study of Lincoln in the setting of his times, designed to illustrate the importance of biography in history.

54 Barker, William Alan. **THE CIVIL WAR IN AMERICA** *A. & C. Black* 1961.
A brief, useful introduction by a British headmaster.

55 Parish, P. **THE AMERICAN CIVIL WAR** *Eyre & Methuen* 1975 £12·75. SBN 413 28120 5.
A massive, thorough and very well-written text.

56 Marshall-Cornwall, Sir James. **GRANT AS MILITARY COMMANDER** *Batsford* 1970.
A distinguished British general and geographer sees Grant as one of the great commanders of all time.

57 Brock, W. R. **AMERICAN CRISIS: CONGRESS & RECONSTRUCTION 1865-67** *Macmillan* 1963.
A modestly written, lucid study of the question why Reconstruction won the support it did: the conclusion is that there were forces at work in the North that permitted and encouraged extremism. Reconstruction was "not the folly of a few but of a whole society and its traditions."

58 Pelling, Henry. **AMERICAN LABOUR** *University of Chicago Press.* Chicago History of American Civilization series 1960 £3·40. 247 pp. SBN 226 65392 7.
A good short history of American Labour which explains the influence of economic, political and social change upon the working class.

59 Pelling, Henry. **AMERICA AND THE BRITISH LEFT FROM BRIGHT TO BEVAN** *A. & C. Black* 1956.
An interesting survey of the attitude to the U.S. of British Liberal and Socialist thinkers. To some it was a Utopian model, to others a capitalist ogre.

60 Ions, Edmund (editor). **POLITICAL & SOCIAL THOUGHT IN AMERICA SINCE 1870** *Weidenfeld & Nicolson* 1970.
A useful collection of 50 essays and documents grouped into six sections: Reformers (mainly the muckrakers), Individualists, Progressives (including Holmes, Brandeis, F.D.R.), Dissenters (including some Marxists), the Civil Rights Struggle (including Martin Luther King and Stokely Carmichael) and Towards a Science of Society.

61 Taylor, P. A. M. **DISTANT MAGNET: EUROPEAN EMIGRATION TO THE UNITED STATES** *Eyre & Spottiswoode* 1971 £5·25. 360 pp. illus. SBN 413 26530 7.
Well written and well researched: a vivid portrait of the experiences of 35 million emigrants over a century—a frightening story, very human and full of warmth and hope.

62 Taylor, P. A. M. **EXPECTATIONS WESTWARD: THE MORMONS AND THE EMIGRATION OF THEIR BRITISH CONVERTS IN THE 19th CENTURY** Edinburgh, *Oliver & Boyd* 1965.
The first study of the emigration of British Mormons, based on extensive use of shipping records and showing the close relations between religion, pioneering and migration. It received the Oliver & Boyd Prize for 1962.

63 Campbell, Alec. **GREAT POWERS AND THE UNITED STATES, 1895-1903** *Longmans* 1960.
A study of three clashes—Venezuela, Panama and Alaska—in all of which Britain now took it for granted that good relations with the U.S. must be preserved.

64 Campbell, Alec (editor). **EXPANSION AND IMPERIALISM** New York *Harper & Row* 1970.
A collection of 15 articles on aspects of the era of T.R. The contributors include, among others, Walter Millis, A. K. Weinberg, C. S. Campbell, Julius Pratt, D. H. Burton, L. J. Halle, Louis Hartz and Richard Hofstadter.

65 Bourne, Kenneth. **BRITAIN AND THE BALANCE OF POWER IN NORTH AMERICA 1815-1908** *Longmans* 1967.
Not a straightforward diplomatic history but a fascinating analysis of the problems raised by the possibility of war between Britain and the U.S., and of the recurrent crises. Impressively researched and annotated, and well written.

66 Gelber, Lionel M. **THE RISE OF ANGLO-AMERICAN FRIENDSHIP** *Oxford University Press* 1938.
A careful and thoroughly researched study in Anglo-American diplomacy from the Spanish-American War of 1898 to the Algeciras Conference of 1905.

67 Ions, Edmund. **WOODROW WILSON: THE POLITICS OF PEACE & WAR** *Macdonald Library of the 20th Century* 1972 £1·50. 128 pp. illus. SBN 356 03909 9 (also paperback SBN 356 03908 0).
A stimulating, well-illustrated account.

68 Hughes-Jones, E. M. **WOODROW WILSON AND AMERICAN LIBERALISM** *English Universities Press* 1947.
An interesting short biography of Woodrow Wilson with a shrewd estimate of his place in American liberalism.

69 Allsop, Kenneth. **THE BOOTLEGGERS** *Arrow Books* 1961 paper £0·40. 512 pp., illus. SBN 09 002710 8 (also hardback SBN 09 088470 1).
A vivid factual account of Chicago in the Prohibition era and of the new breed of criminals that it produced.

70 Sinclair, Andrew. **ERA OF EXCESS** *Harper & Row* 1964.
A highly entertaining but massively researched study of the social history of Prohibition, originally published as *PROHIBITION: THE ERA OF EXCESS* (*Little Brown* 1962).

71 Woods, John A. **ROOSEVELT AND MODERN AMERICA** *English Universities Press* 1959 £0·75. 192 pp. SBN 340 05864 1.
A good short introduction which while paying tribute to Roosevelt as a reformer is critical of his errors of policy during the second term in the war.

72 Brogan, D. W. **ROOSEVELT AND THE NEW DEAL** *Oxford University Press* 1952.
First published in the Yale Chronicles of America series and here issued with footnotes for the British reader. Limited to F.D.R. as domestic reformer.

73 Hill, C. P. **THE U.S.A. SINCE THE FIRST WORLD WAR** *Allen & Unwin* 1967.
A useful survey.

74 Adams, D. K. **AMERICA IN THE TWENTIETH CENTURY** *Cambridge* 1967 paper £1·80. 264 pp. SBN 521 09406 2.
An excellent introduction to the development of American society and the changing role of the U.S.A. in world affairs since World War I.

75 Fairlie, Henry. **THE KENNEDY PROMISE: THE POLITICS OF EXPECTATION** *Eyre Methuen* 1973 £2·60. 384 pp. SBN 413 30250 4.
A brilliant and penetrating indictment of the Kennedy rhetoric that made politics into a form of theatre, and which led the American people to expect more of the Presidency than it could perform.

76 Ions, Edmund. **THE POLITICS OF JOHN F. KENNEDY** *Routledge* World Studies series 1967 £2·25. 228 pp. SBN 7100 2991 8 (also paperback SBN 7100 2990 X).
An examination of Kennedy and New Frontier Politics with a useful selection of contemporary source material.

77 Heren, Louis. **THE NEW AMERICAN COMMONWEALTH** *Weidenfeld & Nicolson* 1968 £2·50 384 pp. SBN 297 76175 7.
The then chief Washington correspondent of the *London Times* for the decade of the 1960s (now its Assistant Editor) brings Lord Bryce up-to-date in a lucid and engagingly-written study of American politics and society. Written before Watergate, it sees the American Presidency as a latter-day version of the English medieval monarchy. His "constituency is the Union."

78 Heren, Louis. **NO HAIL, NO FAREWELL** *Weidenfeld & Nicolson* 1970.
A brilliant portrait of President L. B. Johnson, seen as a Texan pharaoh, as a masterly politician who was ill-equipped as a national leader at a period of revolutionary changes, and when American foreign policy was flawed by the assumption of total omnipotence.

79 Bartlett, C. J. **THE RISE AND FALL OF THE PAX AMERICANA** *Paul Elek* 1974 £6·95. SBN 236 31075 5.
An interesting survey of American foreign policy from the "*realpolitik* and rhetoric" of Theodore Roosevelt, to the politics of "retreat" of Richard Nixon.

80 Connell-Smith, Gordon. **THE UNITED STATES AND LATIN AMERICA** *Heinemann* 1974.
A survey and analysis of relations between the U.S. and Latin America in the light of the Cuban Revolution, the resurgence of Soviet power and the Latin American alignment with the Third World. The author is Professor of Contemporary History in the University of Hull. (See III 85)

IIIC SOME CONTEMPORARY COMMENTS

81 Allen, H. C. **THE ANGLO-AMERICAN PREDICAMENT: THE BRITISH COMMONWEALTH, THE UNITED STATES AND EUROPEAN UNITY** *Macmillan* 1960.
The "predicament" is Europe, and the author believes that we should not so much join it as transcend it. To safeguard the special contributions of Western civilization to mankind the united resources of the West are required, and the first step towards this is the creation of an Atlantic Union. (See III 2)

82 Allen, Walter. **THE URGENT WEST: THE AMERICAN DREAM AND MODERN MAN** *John Baker* 1969 SBN 212 99829 3.
Part history, part literary comment; a beautifully written study in the love-hate relationship.

83 Beloff, Max. **THE UNITED STATES AND THE UNITY OF EUROPE** *Faber* 1963.
The author reviews the course of United States policy towards European unification since World War II, and reflects, briefly, on how that course might evolve in the future.

84 Brogan, D. W. **AMERICA IN THE MODERN WORLD** *Hamish Hamilton* 1961.
A collection of five lectures delivered at Rutgers University in 1959 and printed as delivered. It has something of the Cold War ethos about it; the plea is for "excellence" as well as democracy.

85 Connell-Smith, Gordon. **THE INTER-AMERICAN SYSTEM** *Oxford University Press/Royal Institute of International Affairs* 1966.
A valuable study of the organisation through which relations between the U.S. and Latin America are conducted (See III 80)

86 Cooke, Alistair. **A GENERATION ON TRIAL: U.S.A. v. ALGER HISS** *Hart Davis* 1950.
A brilliant picture of the U.S. at an unhappy moment.

87 Cooke, Alistair. **LETTERS FROM AMERICA** *Bodley Head* 1952.

TALK ABOUT AMERICA (further B.B.C. talks) *Bodley Head* 1958.
Delightful and anecdotal. The strength of these talks is that they are about people, not politics.

88 Macmillan, James *and* Harris, Bernard. **THE AMERICAN TAKE-OVER OF BRITAIN** *Leslie Frewin* 1968.
A popularly-written study of the thousand American companies established in Britain, which produce one-tenth of Britain's manufactured goods. The book raises disturbing political and economic issues for Britain's future.

89 Lewis, Chester; Hodgson, Godfrey *and* Page, Bruce. **AN AMERICAN MELODRAMA: THE PRESIDENTIAL CAMPAIGN OF 1968** *Andre Deutsch* 1969.
A massive and vivid in-depth narrative and analysis of a year in which a President refused to run, a candidate was murdered, there were riots and a

major war in Vietnam, and—at the end—a photo finish, by *The Sunday Times* Insight team.

90 Kennedy, Ludovic. **SOME LOVELY PEOPLE** *Hamish Hamilton* 1969.
A book with an unfortunate title, but offering an interesting survey of American "colonies" across the world: some two million Americans live and work abroad.

91 Gorley Putt, S. **VIEW FROM ATLANTIS: THE AMERICANS AND OURSELVES** *Constable* 1955.
A shrewd and engaging comment on "the special relationship" by a former Warden of Harkness House, writing as if from mid-Atlantic.

92 Rose, R. (editor). **LESSONS FROM AMERICA, AN EXPLORATION** *Macmillan* 1974 £4·95. 318 pp. SBN 333 14300 0.
An examination of a number of myths—and realities—about the American past, and of some aspects of contemporary America—television, race relations, advertising, economic growth, education, social services, and architecture—to see whether what happens in America today must occur in Britain tomorrow. There are lessons, it concludes, in what to follow and what to avoid in contemporary post-industrial society.

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IV GOVERNMENT AND POLITICS

1 Beloff, Max. **THE AMERICAN FEDERAL GOVERNMENT** *Oxford University Press* 1959 (2nd ed. 1969) paper £0·45. 178 pp. SBN 19 888048 0.
An introduction written for non-Americans to the main principles and features of the Federal system. Originally written during Eisenhower's second term, but the second edition covers the terms of J.F.K. and L.B.J.

2 Beloff, Max. **FOREIGN POLICY AND THE DEMOCRATIC PROCESS** *Johns Hopkins Press* 1955 paper £0·70. 144 pp. SBN W 050128 3.
Originally delivered as the Albert Shaw Lectures on Diplomatic History at Johns Hopkins. A series of customarily astringent and stimulating challenges on the thesis that "The clue to the internal tension in American affairs is surely to be found in the fact that what is really at issue is . . . the impact on this society of external events." As true post- as pre-Vietnam.

3 Beloff, Max *and* Vale, Vivian. **AMERICAN POLITICAL INSTITUTIONS IN THE 1970s** *Macmillan* 1975 £7·00. SBN 333 14658 1.
A useful collection of articles first prepared for a symposium in Manchester University, with an interesting long commentary reflecting the opinion of British academic observers today.

4 Brogan, D. W. **THE AMERICAN POLITICAL SYSTEM** *Hamish Hamilton* 1933.
The first edition was introduced by Harold Laski who described Brogan's book as "most illuminating treatise on American politics since Bryce." Vividly written, with racy footnotes, and steeped in detailed personal knowledge.

5 Brogan, D. W. **AN INTRODUCTION TO AMERICAN POLITICS** *Hamish Hamilton* 1954.
In intention an updating of the earlier book of 1933, but became a totally new study and takes account of the New Deal and the Welfare State, the role of the Blacks, the extension of Federal authority and the importance of foreign policy.

6 Brogan, D. W. **THE AMERICAN PROBLEM** *Hamish Hamilton* 1944.
Useful wartime introduction to the U.S.: there is no "American problem" but there are problems: integration, minority groups, federalism across a vast and diverse continent; stimulating and prescient.

7 Brogan, D. W. **POLITICS AND LAW IN THE UNITED STATES** *Cambridge University Press* 1941.
A readable wartime introduction in an ambitious series.

8 Crick, Bernard. **THE AMERICAN SCIENCE OF POLITICS: ITS ORIGINS AND CONDITIONS** *Routledge & Kegan Paul* 1959 £1·60. 252 pp. SBN 7100 3384 2.
An interesting, penetrating and original history of American political thought seen as "a science of politics." Originally a doctoral dissertation and providing a useful analysis especially of the "Chicago School" of Charles Merriam and H. D. Lasswell.

9 Henry Fairlie. **THE KENNEDY PROMISE: THE POLITICS OF EXPECTATION** *Eyre Methuen* 1973 £2·60. 384 pp. SBN 413 30250 4.
An indictment of the Kennedy years as the politics of theatre and showmanship. (See III 75)

10 Ions, Edmund. **JAMES BRYCE AND AMERICAN DEMOCRACY, 1870-1922** *Macmillan* 1968 £4·20. 352 pp. illus. SBN 333 09787 4.
Not a full biography, but a very able account of Bryce's intellectual and personal relations with the U.S., based largely on the Bryce Papers in the Bodleian Library, Oxford.

11 Laski, Harold. **THE AMERICAN PRESIDENCY: AN INTERPRETATION** *Allen & Unwin* 1940 paper £2·25. 290 pp. SBN 04 353007 9.
Still worth using, as an insight into the development of the office by one who was a friend and admirer of F.D.R. (A new edition published in 1972 by *Greenwood Press*, U.S.).

12 Laski, Harold. **THE AMERICAN DEMOCRACY** *Viking* 1948.
A comprehensive survey, now somewhat dated, but lyrically pro-American. "No state until our own day has done so much to make the idea of progress a part of the mental make-up of man. No state either has done more to make freedom a dream which overcomes the claims both of birth and of wealth."

13 Lees, John D. **THE POLITICAL SYSTEM OF THE UNITED STATES** *Faber* 1969 (revised edition 1975).
An intelligent study, especially useful for its emphasis on interest groups, and on the interdependence of social forces and political institutions; especially authoritative on Congress.

14 Lees, John D. **THE COMMITTEE SYSTEM OF THE U.S. CONGRESS** *Routledge & Kegan Paul* 1967 £1·20. 121 pp. SBN 7100 5125 5 (also paperback SBN 7100 5114 X).
A short lucid introduction—with a valuable supporting bibliography and appendix—especially useful for the current debate on reform of British Parliamentary procedure.

15 Nicholas, Herbert. **BRITAIN AND THE UNITED STATES** *Chatto & Windus* 1963.
Originally the Albert Shaw Lectures in Diplomatic History for 1961. Not so much a study of Anglo-American relations but "an attempt to describe and analyse the dealings of the British Government with American Government as these have been affected by the changes wrought by the war and post-war years." Selective in topic, succinct in approach, and written with a cutting edge.

16 Pear, Richard. **AMERICAN GOVERNMENT, ITS THEORY AND PRACTICE EXPLAINED FOR AN ENGLISH READER** *MacGibbon & Kee* 1966.
A useful introduction by one who began his study of U.S. Government as Laski's research assistant.

17 Potter, Allen M. **AMERICAN GOVERNMENT AND POLITICS** *Faber* 1955.
Good introduction designed for the British reader by one raised in the U.S.; strong emphasis on American federalism, on the place of the Courts—and of the bosses.

18 Vile, M. J. C. **THE STRUCTURE OF AMERICAN FEDERALISM** *Oxford University Press* 1961 £1·90. 216 pp. illus. SBN 19 827142 5.
This is more than a straight survey, but a wide ranging study of American Government combining the political and constitutional aspects and including interesting comments on pressure groups, localism and judicial review. Started off as a doctoral dissertation but the stigmata are well hidden and the book reads well.

19 Vile, M. J. C. **CONSTITUTIONALISM AND THE SEPARATION OF POWERS** *Clarendon Press* 1967 £2·50. 368 pp. SBN 19 827160 3 (also paperback SBN 19 876015 9).
An ambitious and important study of the doctrine of the separation of powers and of the idea of balanced government, drawing on France, Britain and U.S. The thesis is paradoxically that freedom ordains rules, and that government is lost liberty. The author is Professor of Politics in the University of Kent at Canterbury.

V ECONOMICS AND ECONOMIC HISTORY, INCLUDING IMMIGRATION

1 Conway, Alan (editor). **THE WELSH IN AMERICA: LETTERS FROM THE IMMIGRANTS** *University of Wales Press* 1961 £1·75. 340 pp. SBN W 001201 1.

2 Dodd, A. H. **THE CHARACTER OF EARLY WELSH EMIGRATION TO THE UNITED STATES** *University of Wales Press* 1953 £0·17½. 40 pp. SBN W 051070 5.

3 Erickson, Charlotte. **INVISIBLE IMMIGRANTS: ADAPTATION OF ENGLISH AND SCOTTISH IMMIGRANTS IN NINETEENTH-CENTURY AMERICA** *Weidenfeld & Nicolson* 1972 £5·50. 531 pp. illus. SBN 297 99468 9.

4 Erickson, Charlotte. **AMERICAN INDUSTRY AND THE EUROPEAN IMMIGRANT 1860-1885** *Harvard University Press* 1957.

5 Green, E. R. R. (editor). **ESSAYS IN SCOTCH-IRISH HISTORY** *Routledge & Kegan Paul* 1969 £2·00 122 pp. illus. SBN 7100 6440 3.

6 Jones, Maldwyn A. **AMERICAN IMMIGRATION** *University of Chicago Press* 1960 £2·95. 360 pp. illus. SBN 226 40631 8 (also paperback SBN 226 40632 6).

7 Jones, Peter d'A. **AMERICA'S WEALTH: THE ECONOMIC HISTORY OF AN OPEN SOCIETY** *Collier-Macmillan* 1963.

8 Jones, Peter d'A. **THE CONSUMER SOCIETY: A HISTORY OF AMERICAN CAPITALISM** *Penguin* 1965 paper £0·30. 406 pp. SBN 14 020780 5.
Updated edition of item above.

9 Potter, J. **THE AMERICAN ECONOMY BETWEEN THE WORLD WARS** *Macmillan* 1974 £3·50. SBN 333 17442 9.

10 Rowe, John. **THE HARD-ROCK MEN, CORNISH IMMIGRANTS AND THE NORTH AMERICAN MINING FRONTIER** *Liverpool University Press* 1974 £5·50. SBN 85323 120 6.

11 Rowse, A. L. **COUSIN JACKS: THE CORNISH IN AMERICA** *Macmillan* 1969.

12 Taylor, Philip A. M. **THE DISTANT MAGNET: EUROPEAN EMIGRATION TO THE UNITED STATES** *Eyre & Spottiswoode* 1971 £5·25 360 pp. illus. SBN 413 26530 7. (See III 61)

13 Taylor, Philip A. M. **EXPECTATIONS WESTWARD: THE MORMONS AND THE EMIGRATION OF THEIR BRITISH CONVERTS IN THE 19th CENTURY** *Oliver & Boyd* 1965. (See III 62)

14 Youngson-Brown, A. J. **THE AMERICAN ECONOMY** *Allen & Unwin* 1951.

VI AMERICAN GEOGRAPHY

1 Adams, D. K. and Rodgers, H. B. **AN ATLAS OF NORTH AMERICAN AFFAIRS** *Methuen* 1969 £1·90. 136 pp. SBN 416 42720 0 (also paperback SBN 416 69870 0).

2 Coysh, A. W. and Tomlinson, M. E. **NORTH AMERICA**, 15th ed. *University Tutorial Press* 1973 £0·70. 207 pp. illus. SBN 7231 0599 5.

3 Dury, G. H. and Mathieson, R. S. **THE UNITED STATES AND CANADA** *Heinemann Educational* 1970 £2·25. 256 pp. illus. SBN 435 34270 3.

4 Estall, R. **A MODERN GEOGRAPHY OF THE UNITED STATES** *Pelican* 1972 paper £1·00. 400 pp. SBN 14 021365 1.

5 Estall, R. **NEW ENGLAND, A STUDY IN INDUSTRIAL ADJUSTMENT** *Bell* 1966 £2·65. 311 pp. SBN 7135 0014 X.

6 Griffin, P. F., Young, R. N. and Chatham, R. L. **ANGLO-AMERICA** *Methuen* 1963.

7 Herdman, T. **ATLANTIC TO GREAT LAKES** *Longmans* 1958.

8 Hudson, F. S. **NORTH AMERICA**, 2nd ed. *Macdonald & Evans* 1968 £2·50. 480 pp. illus. SBN 7121 1407 6 (also paperback SBN 7121 1408 4).

9 Mead, W. R. (editor). **THE AMERICAN ENVIRONMENT** *Athlone Press* 1974. £1·25. 69 pp. illus. maps. SBN 485 12901 9.

10 Mead, W. R. and Brown, E. H. **THE UNITED STATES AND CANADA** *Hutchinson Educational* 1962 £2·00. 370 pp. illus. SBN 09 103750 6 (also paperback SBN 09 103751 4).

11 Monkhouse, F. J. and Cain, H. R. **NORTH AMERICA** *Longmans* 1970 paper £0·90. 398 pp. illus. SBN 582 31003 2.

12 Monkhouse, F. J. and Hardy, A. V. **NORTH AMERICAN LANDSCAPE** *Cambridge University Press* 1965 £0·85. 96 pp. illus. SBN 521 05751 5.

13 Murray, A. **STUDY MAP NOTEBOOKS: NORTH AMERICA** *Collins* 1957 (revised ed. 1966) £0·50. 96 pp. SBN 00 326507 2.

14 Oxford Regional Economic Atlas. **THE UNITED STATES AND CANADA** *Oxford University Press* 1967 £3·75. 176 pp. SBN 19 894305 9 (also paperback SBN 19 631665 0).

15 Parker, W. H. **ANGLO-AMERICA** *University of London* 1962 £3·30. 404 pp. illus. SBN 340 15181 1.

16 Paterson, J. H. **NORTH AMERICA**, 5th edn. *Oxford University Press* 1975.

17 Shaw, Earl B. **ANGLO-AMERICA: A REGIONAL GEOGRAPHY** *Chapman* 1959.

18 Spink, H. M. and Brady, R. P. **THE NORTH ATLANTIC NATIONS** *Schofield Sims* 1961 £0·75. 328 pp. SBN 7217 1008 5.

19 Watson, J. W. **NORTH AMERICA. ITS COUNTRIES AND REGIONS,** 2nd ed. *Longmans* 1968 £4·50. 910 pp. illus. SBN 582 48151 1.

20 Watson, J. W. and O'Riordan, T. **THE AMERICAN ENVIRONMENT: PERCEPTIONS AND POLICIES** *Wiley* 1975.

21 Young, E. W. **NORTH AMERICA,** 2nd ed. *Edward Arnold* 1970.

VII LITERATURE

1 Allen, Michael. **POE AND THE BRITISH MAGAZINE TRADITION** New York, *Oxford University Press* 1969.

2 Bigsby, C. W. E. **CONFRONTATION AND COMMITMENT: A STUDY OF CONTEMPORARY AMERICAN DRAMA, 1959-1966** *MacGibbon & Kee* 1967.

3 Bigsby, C. W. E. **(Edward) ALBEE** Edinburgh, *Oliver & Boyd* 1969 paper £0·50. 128 pp. SBN 05 001777 2.

4 Bigsby, C. W. E. **THE BLACK AMERICAN WRITER** *Everett Edwards* 1969, *Penguin* 1971.

5 Bigsby, C. W. E. (editor). **SUPERCULTURE: AMERICAN POPULAR CULTURE AND EUROPE** *Paul Elek* 1975 £4·95. 256 pp. SBN 236 31078 X.

6 Bradbury, Malcolm and Palmer, David (editors). **THE AMERICAN NOVEL AND THE 1920s** *Edward Arnold* 1971 £3·00. 272 pp. SBN 7131 5615 5 (also paperback SBN 7131 5616 3).

7 Bradbury, Malcolm and Mottram, Eric. **PENGUIN COMPANION TO LITERATURE** vol. 3: **U.S.A. AND LATIN AMERICA** *Penguin* 1971 £0·75. SBN 14 051036 2.

8 Butterfield, R. W. **THE BROKEN ARC: A STUDY OF HART CRANE** Edinburgh, *Oliver & Boyd* 1969 £3·75. 288 pp. SBN 05 001979 1.

9 Cunliffe, Marcus **THE LITERATURE OF THE UNITED STATES** *Penguin* first ed. 1954. (See I 10)

10 Cunliffe, Marcus (editor). **AMERICAN LITERATURE TO 1900** *Barrie & Jenkins* 1974 £4·00. SBN 214 65150 9 (also paperback *Sphere Books* 1975).

11 Cunliffe, Marcus (editor). **AMERICAN LITERATURE SINCE 1900** *Barrie & Jenkins* 1975 £5·00. SBN 214 65151 7, *Sphere Books* 1975.

12 Davie, Donald. **EZRA POUND: THE POET AS SCULPTOR** *Routledge & Kegan Paul* 1964.

13 Donoghue, Denis. **CONNOISSEURS OF CHAOS: IDEAS OF ORDER IN MODERN AMERICAN POETRY** London, *Faber & Faber* 1965.

14 Fraser, G. S. **EZRA POUND** Edinburgh, *Oliver & Boyd* 1960 paper £0·50. 118 pp. SBN 05 001391 2.

15 Goode, John (editor). **THE AIR OF REALITY: NEW ESSAYS ON HENRY JAMES** *Methuen* 1972 £4·85. 392 pp. SBN 416 12480 1.

16 Graham, Kenneth. **HENRY JAMES, THE DRAMA OF FULFILMENT: AN APPROACH TO THE NOVELS** *Oxford University Press* 1975 £7·50. 250 pp. SBN 19 812058 3.

17 Grant, Douglas. **(Mark) TWAIN** Edinburgh, *Oliver & Boyd* 1962.

18 Grover, Philip. **HENRY JAMES AND THE FRENCH NOVEL: A STUDY IN INSPIRATION** *Paul Elek* 1973.

19 Humphreys, A. R. **(Herman) MELVILLE** Edinburgh, *Oliver & Boyd* 1962.

20 Jefferson, D. W. **HENRY JAMES** Edinburgh, *Oliver & Boyd* 1960.

21 Jennings, Elizabeth. **(Robert) FROST** Edinburgh, *Oliver & Boyd* 1964.

22 Kermode, Frank. **WALLACE STEVENS** (Writers & Critics, 4) Edinburgh, *Oliver & Boyd* 1960.

23 Leech, Clifford. **(Eugene) O'NEILL** Edinburgh, *Oliver & Boyd* 1963 paper £0·50. 120 pp. SBN 05 001414 5.

24 Massa, Ann. **VACHEL LINDSAY: FIELDWORKER FOR THE AMERICAN DREAM** *Indiana University Press* 1970 £4·75. 310 pp. SBN 253 19010 X. SBN 253 19010 X.

25 Massa, Ann. **THE AMERICAN NOVEL SINCE 1945** *National Book League* 1975 paper £0·50. 31 pp. SBN 85353 223 0.

26 Maxwell, D. E. S. **AMERICAN FICTION: THE INTELLECTUAL BACKGROUND** *Routledge & Kegan Paul* 1963.

27 Maxwell, D. E. S. **(James Gould) COZZENS** Edinburgh, *Oliver & Boyd* 1964.

28 Millgate, Michael. **(William) FAULKNER** Edinburgh, *Oliver & Boyd* 1961 paper £0·50. 120 pp. SBN 05 001396 3.

29 Millgate, Michael. **AMERICAN SOCIAL FICTION, JAMES TO COZZENS** New York, *Barnes and Noble* 1964.

30 Moore, Geoffrey. **PENGUIN BOOK OF AMERICAN VERSE** *Penguin* 1954.

31 Moore, Geoffrey. **AMERICAN LITERATURE: A REPRESENTATIVE ANTHOLOGY OF AMERICAN WRITING FROM COLONIAL TIMES TO THE PRESENT** *Faber & Faber* 1964 £3·25 1328 pp. SBN 571 07004 3.

32 Mottram, Eric and Bradbury, M. (editors). **THE PENGUIN COMPANION TO LITERATURE: U.S.A. AND LATIN AMERICA** *Allen Lane* 1971 £2·50. 384 pp. SBN 7139 0250 7 (also paperback SBN 14 051036 2).

33 Mottram, Eric. **WILLIAM BURROUGHS: THE ALGEBRA OF NEED** Buffalo, *Intrepid Press* 1971.

34 Mottram, Eric. **WILLIAM FAULKNER** *Routledge & Kegan Paul* (Profiles in Literature Series) 1971 £1·50. 120 pp. SBN 7100 6988 X.

35 Putt, S. Gorley. **A READER'S GUIDE TO HENRY JAMES** *Thames & Hudson* 1966 £2·10. 399 pp. SBN 500 14013 8.

36 Sanderson, Stewart. **(Ernest) HEMINGWAY** Edinburgh, *Oliver & Boyd* 1961.

37 Spender, Stephen. **LOVE-HATE RELATIONS: A STUDY OF ANGLO-AMERICAN SENSIBILITIES** *Hamish Hamilton* 1974 £3·95. 246 pp. SBN 241 02100 6.

38 Stock, Noel. **POET IN EXILE: EZRA POUND** Manchester, *University of Manchester Press* 1964 £2·10. 288 pp. SBN 7190 0132 3.

39 Stock, Noel. **THE LIFE OF EZRA POUND** *Routledge & Kegan Paul* 1970 £5·00. 490 pp. illus. SBN 7100 6692 9.

40 Tanner, Tony. **SAUL BELLOW** Edinburgh, *Oliver & Boyd*, 1965.

41 Tanner, Tony. **THE REIGN OF WONDER: NAIVETY AND REALITY IN AMERICAN LITERATURE** *Cambridge University Press* 1965 £4·70. 388 pp. SBN 521 06599 2.

42 Tanner, Tony. **CITY OF WORDS—AMERICAN FICTION 1950-1970** *Cape* 1971.

43 Walton, Geoffrey. **EDITH WHARTON: A CRITICAL INTERPRETATION** Rutherford, N.J., *Fairleigh Dickinson University Press* 1970.

44 Weaver, Mike. **WILLIAM CARLOS WILLIAMS: THE AMERICAN BACKGROUND** *Cambridge University Press* 1971 £3·80. 228 pp. illus. SBN 521 08072 X.

45 Welland, Dennis. **ARTHUR MILLER** Edinburgh *Oliver & Boyd* 1961.

46 Welland, Dennis (editor). **THE UNITED STATES: A COMPANION TO AMERICAN STUDIES** *Methuen* 1974. (See I 16)

VIII SOME ANTHOLOGIES OF BRITISH TRAVELLERS, COMPILED BY AMERICAN AUTHORS

1 Mesick, Jane. **THE ENGLISH TRAVELLER IN AMERICA 1785-1835** New York, *Columbia University Press* 1922.

2 Berger, Max. **THE BRITISH TRAVELLER IN AMERICA 1836-60** *King & Staples* 1943, New York, *Columbia University Press* 1943.
Each of these is a useful, if not ambitious, reference guide; each began as—and has the character of—a Columbia University dissertation. Berger's has a valuable bibliography.

3 Rapson, Richard L. **BRITONS VIEW AMERICA. TRAVEL COMMENTARY 1860-1935** Seattle, *University of Washington* 1971 £5·75. 296 pp. SBN 295 95159 1.
A more ambitious attempt to use 225 British travellers and their 260 accounts as material for an assessment of American society. The conclusion is that only 67 books were, on balance, more critical than sympathetic. The book has a most impressive and well annotated bibliography, and is an extremely useful guide.

4 Athearn, Robert G. **WESTWARD THE BRITON** *Scribners* 1953.
A summary of the views of British travellers in the Far West from 1865 to 1900. They found not the Wild West and Buffalo Bill and Annie Oakley, but a "frontier civilization trying desperately to look like the culture from which it sprang."

5 Nevins, Allan (editor). **AMERICA THROUGH BRITISH EYES** *Oxford University Press* 1948 (originally published as **AMERICAN SOCIAL HISTORY AS RECORDED BY BRITISH TRAVELLERS** 1923).
Substantial extracts from 30 British travellers, from Henry Wansey in 1794 to Graham Hutton in the Mid-West in 1946, with valuable linking narrative.

AND NOTE AS COMPANION PIECES:

6 Commager, Henry S. (editor). **BRITAIN THROUGH AMERICAN EYES** *Bodley Head* 1974 £5·00. SBN 370 10293 2.
104 extracts from Samuel Curwen to 1948.

7 Allen, Walter (editor). **TRANSATLANTIC CROSSING. AMERICAN VISITORS TO BRITAIN AND BRITISH VISITORS TO AMERICA IN THE NINETEENTH CENTURY** *Heinemann* 1971 £4·00. 336 pp. SBN 434 01830 9.
A fascinating selection of extracts from some 40 famous and less famous names, revealing the familiar stereotypes—British arrogance, snobbery and class-consciousness, American central heating, worship of the dollar and, beginning early and impressing even Matthew Arnold, the charm of American women.
Perhaps Thackeray's comment (1855) is most interesting. "There is some electric influence in the air and sun here which we don't experience on our side of the globe. Under this sun people can't sit still, people can't ruminate over their dinners, dawdle in their studies and be lazy and tranquil!—they must keep moving, rush from one activity to another, jump out of sleep and to their business, have lean, eager faces—I want to dash into the street now."

IX EUROPE AND AMERICA: SOME STUDIES BY AMERICAN AND EUROPEAN AUTHORS

1 de Tocqueville, Alexis. **DEMOCRACY IN AMERICA**, Part I 1835 and Part II 1840; many later editions. *Shocken* V.1 1961 paper £1·00. SBN 8052 0013 4. V.2 1961 paper £1·00 SBN 8052 0014 2.
A visit that began as a study of American penitentiaries on behalf of Louis Phillipe's Ministry of Justice in 1831-32 led to an assessment of the advantages and disadvantages of the rule of the majority; it is remarkably perceptive in its awareness of the American addiction to practical rather than theoretical science, and of the growth of an industrial aristocracy. The author, married to an Englishwoman, found England to be "a sort of second intellectual home."

2 Ortega y Gasset, Jose. **THE REVOLT OF THE MASSES** New York, *W. W. Norton & Co.* 1932; *Allen & Unwin* 1951 £1·00. 144 pp. SBN 04 323010 5.
The most famous of Ortega y Gasset's works had little that was complimentary to say about the U.S.A., where, he thought, too much power had passed into the hands of the masses. Translated anonymously.

3 Myrdal, Gunnar. **AN AMERICAN DILEMMA: THE NEGRO PROBLEMS AND MODERN DEMOCRACY** New York, *Harper & Row* 1944 £7·70. SBN 06 034590 X.
A monumental study of the American Negro by an impartial Swedish economist, with a team of 70 aides, who produced a pioneering work for its time. A summary, *THE NEGRO IN AMERICA* was prepared by Arnold M. Rose (N.Y., *Harper* 1948).

4 Commager, Henry S. (editor). **AMERICA IN PERSPECTIVE: THE U.S. THROUGH FOREIGN EYES** *Random House* 1947.
Thirty-five brief extracts from Crevecoeur in 1782 to Victor Vinde in 1945.

5 Rahv, Philip (editor). **THE DISCOVERY OF EUROPE: THE STORY OF AMERICAN EXPERIENCE IN THE OLD WORLD** *Houghton Mifflin* 1947.
Some interesting extracts, with commentaries chosen from diaries, journals and novels, of American visitors to Europe from Benjamin Franklin in 1772 to Vincent Sheean in 1939.

6 Koht, Halvdan. **THE AMERICAN SPIRIT IN EUROPE** *University of Pennsylvania Press* 1949.
Traces the impact on Europe of American inventions and discoveries from tobacco and electricity to prison reform, women's rights and democracy itself.

7 Siegfried, Andre. **NATIONS HAVE SOULS** New York, *G. P. Putmans & Sons* 1952.
The section of Siegfried's volume dealing with the United States stresses the role of immigration and the racial question in American history. Translated by Edward Fitzgerald.

8 Siegfried, Andre. **AMERICA AT MID-CENTURY** New York, *Harcourt Brace*, first edition 1927.
Concentrates on the ethnic, economic and political factors in American history. Translated by H. H. and Doris Hemming.

9 Riencourt, Amaury de. **THE COMING CAESARS** New York, *Coward-McCann* 1957.
de Riencourt draws a parallel between ancient Rome and modern America, and predicts the coming of an age of Caesars. Despite its errors, the book is stimulating and has strong Spenglerian and Toynbeean flavours.

10 Bruckberger, Raymond. **IMAGE OF AMERICA** New York, *Viking* 1959.
A brilliant study, strongly economic in content.

11 Skard, Sigmund. **AMERICAN STUDIES IN EUROPE**, 2 vols. *University of Pennsylvania Press* 1958.
A detailed and pioneering statement of European University offerings in American Studies.

12 Skard, Sigmund. **THE AMERICAN MYTH AND THE EUROPEAN MIND** *University of Pennsylvania Press* 1961.
A follow-up to and reflection on the above, tracing the history of American Studies in Europe and the growth of the American image in Europe.

13 Lichtheim, George. **EUROPE AND AMERICA** *Thames & Hudson* 1963.
How can an autonomous Western Europe be fitted into an Atlantic community? The author sees Britain as the principal point of intersection between the European and American worlds.

14 Chester, Edward W. **EUROPE VIEWS AMERICA** Washington, D.C., *Public Affairs Press* 1962.
A critical evaluation of European comments on the U.S.A., with a useful annotated bibliography.

15 Silberschmidt, Max. **THE U.S. AND EUROPE, RIVALS AND PARTNERS** *Thames & Hudson* 1972 £2·25. 216 pp. illus. SBN 500 32025 X (also paperback SBN 500 33025 5).
Europe-U.S. relations seen in the context of world history. Very well written and well illustrated.

16 Torrielli, Andre J. **ITALIAN OPINION ON AMERICA AS REVEALED BY ITALIAN TRAVELLERS** *Kraus Reprint* 1941 $16·00.

17 den Hollander, A. N. J. and Skard, Sigmund. **AMERICAN CIVILIZATION, AN INTRODUCTION** *Longmans* for European Association for American Studies 1968 £3·50. 524 pp. illus. SBN 582 48226 7.
Seventeen articles mainly by European scholars; British contributors include Richard Pear, Jim Potter, J. Wreford Watson and Esmond Wright.

AND NOTE:

18 Monaghan, Frank. **FRENCH TRAVELLERS IN THE UNITED STATES 1765-1932: A BIBLIOGRAPHY** *New York Publications* 1933.
A most thorough list (1806 titles), not only of books of travel, but of description and criticism of the U.S. based on actual visits.

19 Handlin, Oscar. **THIS WAS AMERICA: TRUE ACCOUNTS OF PEOPLE AND PLACES, MANNERS AND CUSTOMS, AS RECORDED BY EUROPEAN TRAVELLERS TO THE WESTERN SHORE IN THE 18th, 19th AND 20th CENTURIES** Cambridge: *Harvard University Press* 1949 £6·50. 616 pp. illus. SBN 674 88470 1.
It contains 40 lengthy extracts, some translated for the first time, from Pehr Kaln in 1744 to Andre Maurois in 1939, with many reflective and critical commentaries.

APPENDIX: SOME SELECTED AMERICAN CLASSICS

18th Century

1 Franklin, Benjamin. **AUTOBIOGRAPHY** *Dent Everyman's Library* 1949 £0·95. 256 pp. SBN 460 00316 X (also paperback SBN 451 00054 4).
A great unfinished autobiography, written in delightfully easy and lucid prose, and giving a picture of a Yankee-Puritan who became the embodiment of the American eighteenth-century enlightenment.

19th Century

2 Alcott, Louisa M. **LITTLE WOMEN** 1869; *Heinemann Educational* 1963 £0·50. 272 pp. illus. SBN W 000122 7; many other editions.
An unpretentious but famous masterpiece. The four March sisters, Meg, Jo, Beth and Amy, live in nineteenth-century New England, and are among the best-loved families in fiction. The book tells of their adventures, dreams and love affairs, and derives from the childhood memories and experiences of the Alcott sisters.

3 Cooper, James Fenimore. **LAST OF THE MOHICANS** *Studio Vista* 1973 £2·50. 128 pp. illus. SBN 289 70409 X; many other editions.
This famous novel, first published in 1826, is the second of a series describing the life and adventures of the idealised frontier scout, Natty Bumppo (Hawkeye). Vivid descriptions of daily life in forest and prairie. The series is known as *THE LEATHER-STOCKING TALES*; the plot sequence is: *THE DEERSLAYER* 1841; *THE LAST OF THE MOHICANS, THE PATHFINDER* 1840; *THE PIONEER* 1823 and *THE PRAIRIE* 1827. Hawkeye, the hero, features in all the novels, and is the skilled woodsman, generous, resourceful, brave, and highly moral. *THE PRAIRIE* (Cooper's own favourite) should be read for its reflections on the frontier and the westward movement.

4 Crane, Stephen. **RED BADGE OF COURAGE** *J. M. Dent* 1971 £1·40. 132 pp. illus. SBN 460 05090 7; many other editions.
A psychological study of an inexperienced young volunteer, Henry Fleming, and of his various moods and experiences in the long battle of Chancellorsville in 1863. First published in 1895 and written without any experience of war, by a 24-year-old author. It is one of the first books to break with the romantic treatment of war.

5 Hawthorne, Nathaniel. **THE HOUSE OF THE SEVEN GABLES** 1851 *Dent Everyman's Library* £1·00. 328 pp. SBN 460 00176 0 (also paperback SBN 460 01176 6).
The relentless decline of a once distinguished old Salem family, who "inherit" the guilt of their Puritan ancestors. It is based on the tradition of a curse pronounced on the author's family when his great-grandfather was a judge in the Salem witchcraft trials.

6 Melville, Herman. **MOBY DICK** *Oxford University Press* £0·70. 688 pp. SBN 19 250225 5; many other editions.
One of the greatest American novels; the pursuit of the white whale, which defies capture, becomes a symbolic account of the struggle of man with fate, and a portrayal of the forces of evil that lie in wait for human souls.

7 Parkman, Francis. **THE OREGON TRAIL** *University of Wisconsin Press* 1970 £7·25. 650 pp. SBN 299 05070 X.
An account of the historian's epic journey over the eastern part of the 2,000-mile trail that ran from Independence, Missouri, ultimately to the mouth of the Columbia River; Parkman lived with the Sioux and gives a classic, vivid and original description of Indian life.

8 Poe, Edgar Allen. **TALES OF MYSTERY AND IMAGINATION** *J. M. Dent* £1·20. 544 pp. SBN 460 00336 4; many other editions.
Thrilling and horrific tales, including the prototype of all modern detective stories, "The Purloined Letter," and of the first of the great amateur detectives, August Dupin.

9 Stowe, Harriet Beecher. **UNCLE TOM'S CABIN** *J. M. Dent* £1·30 456 pp. SBN 460 00371 2; many other editions.
Written with passion and prejudice, this indictment of plantation life before the Civil War was a powerful influence for emancipation. 300,000 copies were sold in its first year of publication. Rich in stereotypical figures: Uncle Tom, the wicked Simon Legree, the good George Shelby, angelic little Eva and the Negro child Topsy who, when questioned about her family says: "Never was born, never had no father, nor mother, nor nothin' . . . I 'spect I growed."

10 Twain, Mark (pseud.). **THE ADVENTURES OF TOM SAWYER** *J. M. Dent* 1955 £1·30. 245 pp. illus. SBN 460 05030 3; many other editions.
Life and adventures in a small Southern town, St. Petersburg, Missouri, before the Civil War; a classic of boyhood.

11 Twain, Mark (pseud.) **THE ADVENTURES OF HUCKLEBERRY FINN** *Chatto & Windus* 1963 £1·05. 336 pp. SBN 7011 1256 5; many other editions.
An American classic; a sequel to *TOM SAWYER*. Two runaways, a boy, Huck, and a negro, Jim, float down the Mississippi on a raft before the Civil War. Their ethics are strongly contrasted with those of dwellers on the banks. Rich in characters, and a vivid picture of life on the Mississippi. "I reckon I got to light out for the territory ahead of the rest, because Aunt Sally she's going to adopt me and civilize me, and I can't stand it. I have been there before."

12 Whitman, Walt. **CHOICE OF VERSE** *Faber* 1968 £1·25. 176 pp. SBN 571 08403 6 (also paperback SBN 571 08613 6).
A selection of verse by America's first truly national poet; collected edition by D. A. Hall.

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13 Adams, Henry. **THE EDUCATION OF HENRY ADAMS: AN AUTO-BIOGRAPHY**, privately printed 1907; posthumously published 1918 *Constable* paper £2·50. 517 pp. SBN 09 453660 0.
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14 Baldwin, James. **GO TELL IT ON THE MOUNTAIN** *Corgi* 1969 paper £0·30. 128 pp. SBN 552 07764 X; other editions.
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17 Benet, William and Pearson, N. H. (editors). **THE OXFORD ANTHOLOGY OF AMERICAN LITERATURE**, 2 vols., New York, *Oxford University Press.*
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18 Cather, Willa. **MY ANTONIA** (first published 1918) *Hamish Hamilton* 1962 £2·50. SBN 241 90459 5.
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21 Faulkner, William. **THE SOUND AND THE FURY** *Penguin* 1966 paper £0·45. 288 pp. SBN 14 002087 X.
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23 Garland, Hamlin. **A SON OF THE MIDDLE BORDER** New York, *Macmillan* 1917.
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30 Lewis, Sinclair. **MAIN STREET** *Jonathan Cape* 1966 £2·85. 448 pp. SBN 224 61105 4.
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35 O'Neill, Eugene. **NINE PLAYS** New York, *Modern Library* 1943 (paperback *Penguin*; several volumes).
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36, 37 O'Neill, Eugene. **LONG DAY'S JOURNEY INTO NIGHT; THE ICEMAN COMETH** *Cape*
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38 Rolvaag, Ole E. **GIANTS IN THE EARTH** *Harper* 1927 paper £0·45. SBN 06 083047 6.
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40 Steffens, Lincoln. **AUTOBIOGRAPHY** (first published 1931). New York, *Harcourt Brace* 1968 V.1 paper £1·00. 353 pp. SBN 15 609395 2. V.2 paper £1·25. 884 pp. SBN 15 609396 0.
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